

QUINN COLLINS

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EDUCATION

Princeton University, Ph.D. in Composition (expected 2020), M.F.A. in Composition (2013)

Advisor: Dmitri Tymoczko

Dissertation: *Precious and Intelligent Metal* for percussion quartet & electronics (composition) and *Beauty Lies in the Eye: Harmony Within Noise in Sonic Youth's "Sister"* (research)

Composition teachers: Louis Andriessen, Donnacha Dennehy, Paul Lansky, Steven Mackey, Dan Trueman, Dmitri Tymoczko, Barbara White

University of Illinois, Urbana-Champaign, M.M. in Composition (2009)

Composition teachers: Zack Browning, Erik Lund, Scott Wyatt

University of Cincinnati, College-Conservatory of Music, B.M. in Composition (2005)

Composition teachers: Ellen Ruth Harrison, Darrell Handel, Frederic Rzewski, Christopher Bailey, Michael Fiday

TEACHING

Swarthmore College, Visiting Instructor (2019-Present)

Introduction to Music Technology

The College of New Jersey, Adjunct Instructor (2016-present)

Electronic Music Skills and Literature

Audio Synthesis Workshop

University of the Arts, Philadelphia, Senior Lecturer (2016-2019)

Music Concepts I

Music Concepts II

Intro to Audio Synthesis

Rutgers University, Camden, Part-time Lecturer (Fall 2016)

Theory III

Princeton University, Teaching Assistant (2012-2016)

Computer and Electronic Music Composition, Jeff Snyder (Spring 2016)

Music Theory Through Composition and Performance II, Dmitri Tymoczko (Spring 2016)

Music Since 1945, Donnacha Dennehy (Spring 2016)

Music Theory Through Composition and Performance I, Dmitri Tymoczko (Fall 2015)

Music Theory Through Composition and Performance II, Dmitri Tymoczko (Spring 2014)

Music Since 1945, Paul Lansky (Fall 2013)

Music Theory Through Composition and Performance I, Barbara White (Fall 2012)

University of Illinois, Urbana-Champaign, Teaching Assistant (2007–2009)

Theory IV (Post-tonal), Zack Browning (Spring 2009)

Theory & Aural Skills I, Rachel Mitchell (Fall 2008)

Theory & Aural Skills II, Mei-Fang Lin (Spring 2008)

Theory & Aural Skills III, Reynold Tharp (Fall 2007)

SERVICE & ADMINISTRATIVE EXPERIENCE

West Chester University, Center for Music Technology, Staff Director (2015-present)

Princeton University, Assistant to Louis Andriessen (2015)

Mark Mothersbaugh's *Myopia*, Cincinnati Contemporary Arts Center, Arranger (2015)

Wet Ink Presents @ Trans Pecos, Co-curator with Jeff Snyder (2015)

Princeton University Department of Music, Studio Manager (2013–2015)

Sō Percussion Summer Institute, Audio Technician (2014-2016)

Belts & Whistles, label collective, Co-founder with Leila Adu-Gilmore (2014-present)

Salvatore Martirano Memorial Composition Award, Judge (2014)

Princeton University Composition Colloquium Series, Co-coordinator with Wally Gunn (2012–2013)

Livestock Exchange Improvisation Series, Princeton University, Co-director with Leila Adu-Gilmore (2011–2015)

Salvatore Martirano Memorial Composition Award, Administrative Assistant (2009)

Church of St. Aidan, Williston Park, NY, Arranger/Copyist (2004–2008)

Music 03-05, University of Cincinnati, Assistant Audio Engineer (2003–2005)

DISCOGRAPHY

A Few Kites — Andrew Kozar (2020)

“Blister,” composer

Rauschenberg Was Weeping — Rinde Eckert and the Quinn Collins Band, Underwolf (2018)

Producer, guitar, bass guitar

Desert Storm E. McDaniel — llama/lama, Belts & Whistles (2018)

Co-producer, electronics

Euler ≈ Aylar — llama/lama, Belts & Whistles (2017)

Co-producer, electronics

Complete Control of Your Vehicle — The Miz'ries, Belts & Whistles (2016)
Co-producer, turntable/electronics

Invisible Seams — Ogni Suono Saxophone Duo, Teal Creek Music (2014)
“Dart: don't be his shadow,” composer

Emotional Performance Motorcycle — The Miz'ries, Belts & Whistles (2014)
Co-producer, turntable/electronics

PUBLICATIONS

"Cyclical Form and Temporality in Beethoven's Sonata in A Major, Op. 101,"
Arietta – Journal of the Beethoven Piano Society of Europe, Issue 7 (Spring 2010)

FILM & THEATRE WORK

The Perfect Human, New York University, improvised live score,
electronics performer with The Miz'ries (2019)

viDEO sAVant, Common Field Closing Night Party,
electronics performer with llama/lama (2019)

Long/Gone, Bowerbird, Erik Ruin's Ominous Cloud Ensemble, bass guitar (2018)

Lateral Thinking, Mutual Irradiation Series at Vox Populi,
electronics performer with llama/lama (2018)

The New Hire, Open Iris Media, composer (2018)

Long/Gone, Bowerbird, Erik Ruin's Ominous Cloud Ensemble, bass guitar (2017)

What Remains of Flight, Good-Pigeon Productions, composer (2017)

I Killed Susan Blake, AIOTK Productions, composer (2016)

Modern Times, Princeton Film Forum, improvised live score
electronics performer with The Miz'ries (2019)

I Changed the Conversation — Pig Iron School, composer/sound designer (2015)

The Laramie Project, Mystic Vision Players, composer/sound designer (2011)

Rabbit Hole, Bloomsburg Theatre Ensemble, composer/sound designer (2011)

Ghost Writer, Bloomsburg Theatre Ensemble, sound designer (2011)

Industrious Angels, Laurie McCants, sound engineer/assistant to composer Guy Klucevsek (2011)

ANON(YMOUS), Bloomsburg University Players, sound designer (2010)

Hamlet, Bloomsburg Theatre Ensemble, composer/sound designer (2010)

FELLOWSHIPS & AWARDS

Princeton University, Frank E. Taplin Fellow (2011-2015)

ASCAP/Morton Gould Young Composer Award, Finalist (2012-2013)

Sentieri Selvaggi's Masterclass with David Lang, Honorable Mention Award (2010)

University of Illinois New Music Ensemble Commission, (2008-2009)

University of Illinois, List of Teachers Ranked as Excellent, Aural Skills I (Fall 2008)

University of Illinois, List of Teachers Ranked as Excellent, Theory & Aural Skills II (Spring 2008)

ASCAPPLUS Awards (2007-2011, 2013, 2015)

FESTIVALS & RESIDENCIES

ACALAB, weeklong interdisciplinary workshop in Shanghai, China, guest teacher/speaker (2019)

EMS at 60, University of Illinois, performance with llama/lama (2018)

Electroacoustic Barn Dance, after hours performance with llama/lama (2018)

Bard College Percussion Ensemble, guest composer, portrait concert (2017)

New Music Gathering, panelist on electronic music, after hours performance with llama/lama (2017)

Sō Percussion Summer Music Institute (2013-2016)

Atlantic Center for the Arts, associate artist (2012)

Paul Dresher, master artist

Sentieri Selvaggi's Masterclass with David Lang (2010)

Oregon Bach Festival Composers Symposium (2009)

Robert Kyr, Sven-David Sandstrom, composers

Music '08, University of Cincinnati (2008)

Jack Body, Steve Reich, Frederic Rzewski, composers

Bang on a Can Summer Music Institute (2006)

Michael Gordon, David Lang, Meredith Monk, Julia Wolfe, Evan Ziporyn, composers

Gaudeamus International Young Composers Meeting (2006)

Richard Ayres, Donnacha Dennehy, Huba de Graaff, Sam Hayden, Martijn Padding, composers

Music '05, University of Cincinnati (2005)

Moritz Eggert, Frederic Rzewski, Michael Torke, composers

Music '04, University of Cincinnati (2004)

Chen Yi, Frederic Rzewski, Kaija Saariaho, composers

Music '03, University of Cincinnati (2003)

Louis Andriessen, Martin Bresnick, Frederic Rzewski, composers

SKILLS & PROFICIENCIES

Software

Sibelius, Logic, Pro Tools, REAPER, Digital Performer, Kontakt, QLab, Melodyne, SPEAR, SoundHack, Grace, SuperCollider, Max/MSP

Audio Engineering and Production

Recording, editing, and mixing in digital, analog, and hybrid formats; live sound support in both new music and popular music concerts including live processing; sound design for theatre

Music Performance

Bass guitar, keyboards, electric guitar, bass-baritone voice, live electronics, turntable, modular synthesizer, improvisation

SELECTED WORKS & PERFORMANCES

2019

Levitation Rounds

solo for hammered dulcimer, kick drum, and live electronics (9 minutes)
for David Degge

Prussian Blue

two percussion, keyboard synthesizers, and keyboard sampler/live electronics (15 minutes)
commissioned by Salisbury University
premiere: Salisbury University Percussion Ensemble, April 4, 2019

2018

Webs

flute and double second steel pans (6 minutes)
commissioned by Gemini Duo
premiere: Gemini Duo at DiMenna Center, New York, September 15, 2018

2017

Whirls & Twirls (after Lewitt)

percussion quartet (5 minutes)
commissioned by Princeton University for the opening celebration of the Lewis Center for the Arts
for Sō Percussion
premiere: Sō Percussion, Festival of the Arts, Princeton University, October 6, 2017

The land we stand on is ours

percussion, 'cello, and electronics (7 minutes)

commissioned by the consortium of Justin Greene and Kasey Blezinger, Caitlin Cawley, Paul Stevens, Andrea Tafelski, and Tetractys

premiere: Bard College Percussion (Andrew Tafelski), October 15, 2017

other performances: Caitlin Cawley (New York) and Tetractys (Austin)

2016

60 Frames

percussion trio and electronics (7-10 minutes)

for the 2016 Sō Percussion Summer Institute

premiere: Sō Percussion Summer Institute, Princeton University, July 17, 2016

other performances: 3G (Houston, Toronto), Bard College Percussion, and Troika (Pittsburgh, Truman State University)

Precious and Intelligent Metal

percussion quartet and electronics (40 minutes)

for Mobius Percussion

premiere: Mobius Percussion, Princeton University, April 26, 2016

2015

Shastasheen

vibraphone, cimbalom, and piano (8 minutes)

for Mark Eichenberger, Nick Tolle, and Juri Seo

premiere: Nick Tolle, Mark Eichenberger, and Juri Seo, Princeton University, December 8, 2015

For Bill D.

BitKlavier (90 seconds)

for Dan Trueman's Mikroetude project, published by Many Arrows Music

Capillary Waves

mallet quartet (8 minutes)

for the 2015 Sō Percussion Summer Institute, published by Long Echo Music

premiere: 2015 Sō Percussion Summer Institute, July 25, 2015

other performances: Excelsis Percussion (SUNY Purchase, Unruly Sounds Festival)

Double Brim

hi-hat duo (5 minutes)

for Duomo

premiere: Duomo, Fire Museum Series, Philadelphia, July 9, 2016

other performances: Bard College Percussion and students of the Liszt Ferenc Academy (Budapest)

Stamp him in a Stone Mortar till his Bones are Broken

electric guitar, vibraphone, and percussion quartet (9 minutes)

for The Living Earth Show and Sō Percussion

premiere: The Living Earth Show and Sō Percussion, Princeton University, May 19, 2015

Floor

solo drumset (3 minutes)

for Jason Treuting

premiere: Princeton University, March 31, 2015

other performances: Jesse Strauss (Unruly Sounds Festival) and David Degge (Gibraltar, Bard College)

2014

On and Off the Lam

new version for orchestra (7 minutes)

reading: New Jersey Symphony Orchestra; Dec 9, 2014

pinball

piano trio (9 minutes)

for the Fidelio Trio

premiere: Fidelio Trio, Princeton University, November 18, 2014

From the Hip

drumset quartet (6 minutes)

for the 2014 Sō Percussion Summer Institute

premiere: 2014 Sō Percussion Summer Institute, Princeton University, July 26, 2014

LOADBANG OUTPUT

baritone voice, trumpet (doubling piccolo trumpet and flugelhorn),
trombone, contrabass clarinet (doubling B-flat clarinet) (13 minutes)

text by Matt Hart

for loadbang

premiere: loadbang, DiMenna Center, New York, March 28, 2014

Like dreamers do

flute and electronics (6 minutes)

for Roberta Michel

premiere: Roberta Michel, Oberlin College, March 16, 2014

other performances: Emma Reed (Louisiana State University), Rachel Schuck (West Chester University), and Roberta Michel (Sarah Lawrence College, Mise-En Place, Firehouse Space, Princeton University, Unruly Sounds Festival)

2013

The stammering of voices, the stomping of feet to make waves

solo trombone (8 minutes)

for Will Lang

premiere: Will Lang, DiMenna Center, New York, March 16, 2014

other performances by Will Lang (Delaware County Community College, Princeton University, Northwestern University)

Near the Knuckle

electric guitar quartet (15 minutes)

for Dither

premiere: Dither, Princeton University, February 18, 2014

Be Kind, Be Careful, Be Yourself

solo piano (8 minutes)

for Isabelle O'Connell

premiere: Isabelle O'Connell, Princeton University, December 2, 2014

sextet.

percussion sextet (8 minutes)

for the 2013 Sō Percussion Summer Institute

premiere: 2013 Sō Percussion Summer Institute, Princeton University, July 29, 2013

Amir (after Donatoni)

solo piano (7 minutes)

premiere: James Johnston, Princeton University, April 23, 2013

HOIST

trombone quartet (8 minutes)

for The Guidonian Hand

premiere: The Guidonian Hand, Princeton University, March 5, 2013

other performances: The Guidonian Hand (Chamber Music America, Contagious Sounds Series, Eastern Trombone Conference)

2012

Summer Music

chamber orchestra and speaker (16 minutes)

text by Elena Tomorowitz

for Ensemble Mise-En

premiere: Ensemble Mise-En with Anastasia Peterson, The Cell, New York, February 9, 2013

Growl, Spit, Shriek & Pout

saxophone quartet and percussion (6 minutes)

for the Manhattan Saxophone Quartet and Mika Godbole

premiere: Manhattan Saxophone Quartet and Mika Godbole, Ear to Mind Series, Symphony Space, New York, November 10, 2012

Thresher

percussion quartet (11 minutes)

for Sō Percussion

premiere: Sō Percussion, Princeton University, May 2, 2012

other performances: William Patterson University and Georgia College

I'll tell you about it because I am here and you are distant

new version for shakuhachi (1.8) and piano (8 minutes)

for Kate Campbell and Riley Lee

premiere: Kate Campbell and Riley Lee, Princeton University, April 3, 2012

other performances: Riley Lee (Sydney Conservatorium)

Solidarity (Fan the Flames of Discontent)

amplified ensemble:

soprano, bass clarinet, electric guitar, keyboard synthesizer,
violin (doubling tenor/countertenor voice), 'cello, percussion, drumset (8 minutes)

text compiled from *The Big Red Songbook*

for Newspeak

premiere: Newspeak, Princeton University, May 8, 2012

Break and Bloom and Burn

amplified ensemble:

clarinet, alto saxophone, trombone, two percussion, electric guitar, bass guitar, violin, electronics
(8 minutes)

for TV Buddha

premiere: TV Buddha, Krannert Center, University of Illinois, February 17, 2012

2011

BLUNT

percussion trio (6 minutes)

for Andy Miller

premiere: Andy Miller, Eduardo Caicedo, and Rafael Hernandez,
Universidad Javeriana, Bogotá, Colombia, May 5, 2012

other performances: 40 Rock (Chicago), Third Coast Percussion (Princeton University),
Iktus Percussion (New York), William Patterson University Percussion Ensemble, and
Tala Rasa (Cypress College, Chapman University, Los Angeles City College,
Southern Utah University)

Stylus

electronics (4 minutes)

video by Tyler Kinney

premiere: Moose Exchange Bloomsburg, PA, May 1, 2011

other showings: Soundcrawl Nashville, Princeton University, University of the Arts

Motorik 1

amplified ensemble:

bass clarinet, alto saxophone, trombone, vibraphone, drumset, electric guitar, violin (6 minutes)

for TV Buddha

premiere: TV Buddha, Red Herring, Urbana, IL, March 13, 2011

Dart: don't be his shadow

two tenor saxophones (7 minutes)

for Ogni Suono

premiere: Ogni Suono, NASA Region V Conference, Northeastern Illinois University, February 26, 2011

other performances: Epoch Duo (International Saxophone Symposium, Paul Robeson Center for the
Arts), Kendra Emery (Connecticut), and Ogni Suono (University of Illinois, Drake University,
Simpson College, Wayne State, Bowling Green, University of Houston, Boston, New York,
Baltimore, Chicago, Cleveland)

2010

Nervous Aluminum Rabbit

baritone voice, trumpet, trombone, bass clarinet, electronics (6 minutes)

text by Matt Hart

for loadbang

premiere: loadbang, The Tank, New York, May 20, 2010

other performances: loadbang (Le Poisson Rouge, Fast Forward Austin, Chatter New Music Series, DiMenna Center, University of the Arts)

Back East (Upon a Flight to New York)

singing 'cellist (3 minutes)

text by JC Lee

premiere: Nora Barton, Heaven Gallery, Chicago, August 29, 2010

other performances: Meaghan Burke (New York, Vienna)

2009

Sugar With Thorns

tenor saxophone and percussion (8 minutes)

for Noa Even and Brandon Runyon

premiere: Noa Even and Brandon Runyon, University of Illinois, April 30, 2010

other performances: Karen Bravo and Juan Francisco Pardo (Bogotá)

I'll tell you about it because I am here and you are distant

clarinet and piano (8 minutes)

Kyle Rowan and William Andrew Burnson

premiere: Kyle Rowan and William Andrew Burnson, University of Illinois, April 13, 2009

Split

chamber orchestra (9 minutes)

for the University of Illinois New Music Ensemble

premiere: University of Illinois New Music Ensemble, Krannert Center, April 13, 2009

2008

Churn

flute, marimba, violin, 'cello (10 minutes)

for Cadillac Moon Ensemble

premiere: Cadillac Moon Ensemble, St. Peter's Lutheran Church, New York, October 13, 2009

Blister

trumpet and electronics (6 minutes)

for Andy Kozar

premiere: Andy Kozar, Manhattan School of Music, February 8, 2009

other performances: Andy Kozar (International Trumpet Guild, The Stone, Oregon State University)

2007

Thrumming Song

solo marimba (9 minutes)

premiere: Christian Smith, Music 08 Festival, University of Cincinnati, June 17, 2008

Something Wicked Under the Bridge

amplified ensemble:

clarinet, tenor saxophone, percussion, electric guitar, bass guitar, accordion (9 minutes)

for Kyklos

premiere: Kyklos, Monkeytown, Brooklyn, November 2, 2007

Four Bits

percussion quartet (9 minutes)

for Absolute Percussion

premiere: Absolute Percussion, Miami, March 24, 2007

other performances: University of Illinois, Cal State Fresno Percussion Ensemble

2006

On and Off the Lam

amplified ensemble:

two flutes (doubling piccolo & alto flute), soprano saxophone, tenor saxophone, horn,
percussion, electric guitar, bass guitar, piano, keyboard synthesizer, violin (7 minutes)

for the 2006 Bang on a Can Summer Music Institute

premiere: 2006 Bang on a Can Summer Music Institute, MASS MoCA, July 2006

Two Hour Ride

amplified ensemble:

two flutes (doubling piccolo), bass clarinet, alto saxophone, baritone saxophone, horn,
trumpet (doubling flugelhorn), two trombones, tuba, percussion, electric guitar, bass guitar, piano,
three high voices (3 minutes)

for the 2006 Gaudeamus International Young Composers Meeting, Orkest de Ereprijs

premiere: Young Composers Meeting, Podium Gigant, Apeldoorn, The Netherlands, February 2006

other performance: Orkest de Ereprijs (Gaudeamus Festival at the Bimhuis, Amsterdam)